

THE BOYFRIEND

book club questions

1. How do you think Sydney's past dating experiences affect how she sees relationships? Do you think her decisions are realistic?
2. What are some early red flags about Sydney's new boyfriend? How would you have reacted in her situation?
3. Sydney struggles with trusting her instincts. Have you ever faced a situation where you ignored your gut feelings? What happened?
4. How does being set in New York City add to the story? Do you think it would've worked in a small town instead?
5. How does learning about Tom's past make you feel about him? Did your opinion change as you found out more?
6. How does the book show loneliness and struggles in dating? Do you think it felt real?
7. How does humor lighten up the darker parts of the story? Did it make the book more enjoyable?
8. Do you think Sydney's money problems made her settle for less in her love life?
9. The story switches between Sydney and Tom's timelines. Did you like this, or was it confusing?
10. How does the book show obsession in relationships? Did it feel believable?
11. How does Sydney's relationship with her mom help us understand her better?
12. Do you think the way online dating was shown felt realistic, or was it over the top?
13. What did you think of the twist? Did you see it coming, or were you surprised?
14. Sydney misses a lot of warning signs. Do you think this made the story more interesting or frustrating?
15. How was law enforcement shown in the book? Did it seem realistic?
16. How did Sydney's best friend's situation push her to make the choices she did?
17. The book talks about hiding who you are. How do you think this connects to the story?

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18. What were the scariest moments when you thought Sydney might be in danger?
19. Did you guess Tom's connection to the murders? What gave it away, or what threw you off?
20. How did the flashbacks to Tom's past keep the story suspenseful?
21. Sydney seems unsure of herself. How does this affect her relationships?
22. How does the theme of control show up in both the murders and the relationships in the book?
23. How do characters like Sydney's ex-boyfriend Jake help move the story forward?
24. Sydney has a good sense of humor. Did this make her more likable or relatable to you?
25. Did the story's pace keep you interested, or did it feel too fast or slow?
26. What did you think of the mix of suspense and romance? Was it balanced well?
27. How does the title *The Boyfriend* connect to the story's themes?
28. What do you think the author was trying to say about trust?
29. If you were Sydney's friend, what advice would you have given her?
30. Sydney feels pressure to settle down because of her biological clock. How does this shape her choices?
31. How does Tom's friendship with Slug affect who he becomes later?
32. Did you ever feel bad for Tom, even with what he did? Why?
33. How do you feel about stories where normal people turn out to have dark secrets?
34. What does the ending say about how much Sydney has changed?
35. If this book became a movie, what scenes or changes would you want to see?